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PreTime Classics: Primer Level



Synopsis

(Faber Piano Adventures). Familiar orchestral, operatic and other non-keyboard classical themes arranged for the primer-level pianist. No eighth notes or dotted rhythms are used and the hands remain in middle C position. Pieces include: Ode to Joy (from the 9th Symphony) (Beethoven) * Morning (from Peer Gynt Suite) (Grieg) * Bridal Chorus (from the opera Lohengrin) (Wagner) * Theme from the "London" Symphony (Haydn) * Trumpet Voluntary (Clarke) * A Little Night Music (Eine Kleine Nachtmusik) (Mozart) * Shepherd's Song ("Pastoral" from Symphony No. 6) (Beethoven). [View Helpful Introductory Videos Here](#)

Book Information

Paperback: 20 pages

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Average Customer Review: 4.7 out of 5 stars 16 customer reviews

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Customer Reviews

This is THE book I use with my beginner students who haven't seen music before. It's as basic as you can get without getting bored. These Faber Classic series are the best in general. This book has classic pieces with 5-finger melodies, all on middle C. It's perfect even for 4-year-olds, but I've even used it for a 40 year old woman. She loved it! There are duets at the bottom of each piece for teacher accompaniment, which I use every time. The kids (and the parents) LOVE the duets. It makes them feel like they're actually making music :)

I have just started using this book with a beginner student that is still playing numbers and not note placement. The number is listed the first time it occurs how ever I chose to add the numbers to each note as needed. My primary six-year-old student reminded me to write H for hold after the half note

and H H H after the whole note. I had been using this technique in another book and he felt it was needed to remind him to hold .

Excellent! A great introduction to classic melodies.

My favorite beginner book for young pianists and slightly older, as well. Lovely arrangements.

great early beginner book!

Wonderful little easy pieces in this book that my six year-old is enjoying to play. Perfect for a child who is learning to read music. All the pieces sound nice.

Love this book. I've used it for sight reading with my beginners. They love to play something they have heard before. Very simple.

My piano students love playing the classics. This book is great for beginning students, as most songs use only one had at a time. Some songs have a sharp or flat in them.

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